

A Comprehensive List of Jeremy Black's Pieces
(from most recent backwards)

1. Sherlock Holmes plays the white man - <https://thecritic.co.uk/issues/december-january-2022/sherlock-holmes-plays-the-white-man/>
2. Murders for later November - <https://thecritic.co.uk/battle-of-the-leftists/>
3. Battle of the leftists - <https://thecritic.co.uk/battle-of-the-leftists/>
4. Murders for early November - <https://thecritic.co.uk/murders-for-early-november/>
5. Murders for Late October - <https://thecritic.co.uk/murders-for-late-october/>
6. Clash of Empires - <https://thecritic.co.uk/issues/october-2021/clash-of-empires/>
7. Problems with the universities, number 1241: 'The Senior Management Group' <https://thecritic.co.uk/problems-with-the-universities-number-1241-the-senior-management-group/>
8. Murders for the end of September - <https://thecritic.co.uk/murders-for-the-end-of-september/>
9. 007's Licence to thrill is renewed - <https://thecritic.co.uk/007s-licence-to-thrill-is-renewed/>
10. Making sense of the SNP - <https://thecritic.co.uk/making-sense-of-the-snp/>
11. Fifth Column - <https://thecritic.co.uk/murders-for-late-august/>
12. Murders for Late August - <https://thecritic.co.uk/murders-for-late-august/>
13. Murders for August - <https://thecritic.co.uk/murders-for-august/>
14. Castigating Britain - <https://thecritic.co.uk/castigating-britain/>
15. Murders for the summer holidays - <https://thecritic.co.uk/summer-holiday-murders/>
16. Rhodes still stands - <https://thecritic.co.uk/rhodes-still-stands/>
17. Black Spartacus - <https://thecritic.co.uk/black-spartacus/>
18. Murders for late June - <https://thecritic.co.uk/murders-for-late-june/>
19. Oxford's Civil War - <https://thecritic.co.uk/oxfords-civil-war/>
20. What Magdalen Students get wrong - <https://thecritic.co.uk/what-magdalen-college-students-get-wrong/>
21. Murders for early June - <https://thecritic.co.uk/murders-for-early-june/>
22. Anatomy of disaster - <https://thecritic.co.uk/anatomy-of-a-catastrophe/>
23. Murders for late May - <https://thecritic.co.uk/murders-for-late-may/>
24. Should the government launch a culture war? - <https://thecritic.co.uk/should-the-government-launch-a-culture-war/>
25. Faustian Bargains of the review world - <https://thecritic.co.uk/faustian-bargains-of-the-review-world/>
26. Murders for early may - <https://thecritic.co.uk/murders-for-early-may/>
27. Is it really time for the monarchy to go? - <https://thecritic.co.uk/is-it-really-time-for-the-monarchy-to-go/>
28. Murders for late April - <https://thecritic.co.uk/murders-for-late-april/>
29. Murders for April - <https://thecritic.co.uk/murders-for-april/>
30. Books you might have missed - <https://thecritic.co.uk/books-you-might-have-missed/>
31. The wrong war? - <https://thecritic.co.uk/issues/april-2021/the-wrong-war/>
32. Murders for late February - <https://thecritic.co.uk/murders-for-late-february/>

33. Why the narrative on Britain's role in slave trade is misleading - <https://thecritic.co.uk/why-the-narrative-on-britains-role-in-the-slave-trade-is-misleading/>
34. The Polish perspective - <https://thecritic.co.uk/the-polish-perspective/>
35. Murders for the end of the month - <https://thecritic.co.uk/murders-for-the-end-of-the-month/>
36. Three first-rate books on maps - <https://thecritic.co.uk/three-first-rate-books-on-maps/>
37. Louis XIV: a monarch of purpose - <https://thecritic.co.uk/louis-xiv-a-monarch-of-purpose/>
38. Murders ranging widely - <https://thecritic.co.uk/murders-ranging-widely/>
39. Murders for January - <https://thecritic.co.uk/murders-for-january/>
40. Atlases aren't dead yet - <https://thecritic.co.uk/atlases-arent-dead-yet/>
41. Ignorance on the Cam - <https://thecritic.co.uk/ignorance-on-the-cam/>
42. Mapping the past - <https://thecritic.co.uk/mapping-the-past/>
43. Murder stories for December days - <https://thecritic.co.uk/murder-stories-for-december-days/>
44. Between war and empire - <https://thecritic.co.uk/between-war-and-empire/>
45. Murders for the onset of shorter days - <https://thecritic.co.uk/murders-for-the-onset-of-shorter-days/>
46. Raunchy tale of pedigree chums - <https://thecritic.co.uk/issues/november-2020/raunchy-tale-of-pedigree-chums/>
47. History wars roll on - <https://thecritic.co.uk/history-wars-roll-on/>
48. The Royal Navy in the front line against slavery - <https://thecritic.co.uk/the-royal-navy-in-the-front-line-against-slavery/>
49. Decentralisation and the impact of political contingencies - <https://thecritic.co.uk/decentralisation-and-the-impact-of-political-contingencies/>
50. Criminally good writing - <https://thecritic.co.uk/criminally-good-writing/>
51. An undemocratic elite is waging war on Britain's past - <https://thecritic.co.uk/an-undemocratic-elite-is-waging-war-on-britains-past/>
52. Jane's profound piety - <https://thecritic.co.uk/janes-profound-piety/>
53. History wars - <https://thecritic.co.uk/history-wars/>
54. Culture wars are about our society - <https://thecritic.co.uk/culture-wars-are-about-our-society/>
55. The facts and the fury - <https://thecritic.co.uk/the-facts-and-the-fury/>
56. How much push? Racist anti-racists and the university - <https://thecritic.co.uk/how-much-push-racist-anti-racists-and-the-university/>
57. How to climb the academic pole - <https://thecritic.co.uk/how-to-climb-the-academic-pole/>
58. A new student experience - <https://thecritic.co.uk/a-new-student-experience/>
59. The idea of a twenty-first century university - <https://thecritic.co.uk/the-idea-of-a-twenty-first-century-university/>
60. Can British history be saved? <https://thecritic.co.uk/can-british-history-be-saved/>
61. Leading by tantrum - <https://thecritic.co.uk/leading-by-tantrum/>
62. The universities and the need for reform - <https://thecritic.co.uk/the-universities-and-the-need-for-reform/>

63. Free speech in universities: a case study from Exeter - <https://thecritic.co.uk/free-speech-at-universities-a-case-study-from-exeter/>
64. Nothing but the truth - <https://thecritic.co.uk/nothing-but-the-truth/>
65. Thoughts on the BBC: reflections of a conservative historian - <https://thecritic.co.uk/thoughts-on-the-bbc-reflections-of-a-conservative-historian/>
66. Discussing magic - <https://thecritic.co.uk/discussing-magic/>
67. British Crime Classics - <https://thecritic.co.uk/british-crime-classics/>
68. How to get history wrong: a case study - <https://thecritic.co.uk/how-to-get-history-wrong-a-case-study/>
69. Teaching at Goronstoun's prep school - <https://thecritic.co.uk/teaching-at-gordonstouns-prep-school/>
70. Rethinking military revolutions - <https://thecritic.co.uk/rethinking-military-revolutions/>
71. Charles Moore's Margaret Thatchers - <https://thecritic.co.uk/moore-on-thatcher/>
72. The anarchy lacks context - <https://thecritic.co.uk/the-anarchy-lacks-context/>
73. The limitations of the university - <https://thecritic.co.uk/the-limitations-of-the-university/>
74. A good read but variable as history - <https://thecritic.co.uk/a-good-read-but-variable-as-history/>
75. History man - <https://thecritic.co.uk/history-man/>
76. A flawed masterpiece that will dominate the field - <https://thecritic.co.uk/a-flawed-masterpiece-that-will-dominate-the-field/>
77. Might-have-been books - <https://thecritic.co.uk/issues/november-2019/might-have-been-books/>